

# Na pielgrzymkã!

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The musical score is written in G major and 4/4 time. It consists of four staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a G chord. The second staff continues the melody, featuring a first ending with a D7 chord and a second ending with a G chord. The third staff continues the melody with a G chord. The fourth staff concludes the piece with a D7 chord and a 'Fine' marking.

Ref: Na pie-lgrzymkã! Na pie-lgrzymkã! Bierze mēma cõ - rkã, sy-nka! Na pie -  
- lgrzymkã! Na pie-lgrzymkã! Weznã pi-cé, chlėbk ze szinkã... Na pie -  
lgrzymkã! Na pie-lgrzymkã! Ji - dze sąsõd i kò - lega. Na pie - sercu niesã Bõ - - ga!  
grzymkã! Na pie-lgrzymkã! W mójim -  
1 Bõ - lã no - dzi, kò marsz sro - dzi... Co - le - ma - lo wcyg pòd gó - rkã...  
Grõ krew w żėlach, lėft kask chłõdzy... Jakbė w pie - rsy miõłskõ - wrõ - - nka...

Matka Bõskõ na nas źdaje  
Dõwõ wszelejaczė łasczi  
Temù kòzdi dzys rõd gnaje  
Tak, jak spieszĩ sã do matczy...

Na pielgrzymkã...

Ga sã skũnczi ta wanoga  
Przińdze miłė òdpõcznieniė  
Wnetk zabõczisz, że krziż,  
noga...  
Kò pewniészė mdze zbawieniė!  
Na pielgrzymkã...