

Zabiéróm na wanogã

Muzyka: Jerzy Stachurski
Słowa: Tomasz Fopke

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a C major chord and a repeat sign. The second staff has a first ending bracketed with a G7 chord. The third staff has a second ending bracketed with a G7 chord. The fourth and fifth staves continue the melody with various chords (G7, C, F, C, F, C, G7, C).

1. Za - bié-róm na wa - no-gã za - bô-wczy, co je lu-biã. W bù -
Za - bié-róm na wa - no-gã do gra - niô „w no-gã” ba - lã i

1. G7 C
de - lce ce - plé pi - tkù i zé - lczi so - bie wpù-rgnã...
a - ùtkò, i trzë ksą-żczy... Nie

2. G7 C F C
stra-sznô ji - mra wca-le... Ref: Na wa - no - gã, pòj

G7 C
z Tó - nkã dzys wë - cma - nim!

F C G7 C
Na wa - no - gã sã za - bierz ra - zã z nim!